

WILDACRES MAY 15-21, 2023 CLASS SCHEDULE

| Class | Instructor | 1 st Semester | 2 nd Semester |
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| Chainmaille | Jim Hird | <p>Come be your own "Lord of the Rings." Learn the ancient art of Chainmaille while creating jewelry using unsoldered links. Basic patterns will be taught using inexpensive copper rings as well as anodized aluminum, and colored rubber. Several patterns will be taught with Wildacres supplying the basic tools. I will also have available for your use the same high-grade pliers that I use. You will learn why just any old commercial jump rings do not always work in all patterns. Printed handouts will be provided for all patterns.</p> <p>Optivisors or other magnification devises are advised as they can be very helpful in working with the rings. No prior experience is necessary but some experience with using flat nosed pliers can be an advantage. Number of projects done by each student will depend upon their own abilities in manipulating the rings.</p> <p>2-day class offered the first semester.</p> <p>Basic price should be \$50 or less for each semester. Total cost will depend upon how many projects you complete and what materials you choose to work with.</p> | <p>Some review will be offered but the students will build upon their abilities learned in the first class. They will have the opportunity to do more advanced and additional patterns as well as working in more colors, gold filled, argentum, and mixed material rings. As in the first class the number of projects completed will depend upon the student's mastery of the rings.</p> <p>Optivisors or other magnification devises are advised as they can be very helpful in working with the rings.</p> <p>2-day class offered the second semester.</p> <p>Basic price should be \$50 or less for each semester. Total cost will depend upon how many projects you complete and what materials you choose to work with.</p> |
| Faceting | Bernie Emery | <p>Faceted gemstones start out as clear crystals or pieces of crystals called rough in the gem trade. Faceting is the skill of taking a rough piece of gem</p> | |

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| | | <p>material and turning it into a gemstone, with many flat planes or facets. The student will explore how to select rough for cutting. After selecting the rough they will evaluate it to get an idea of the size and dimensions for their gem.</p> <p>In the faceting class, the student will learn how to use a faceting machine to properly cut, place and polish facets, using proper angles and degrees, to produce a standard Round Brilliant Gemstone. The student will follow written instructions and go step-by-step with the instructor as the stone is cut.</p> <p>The class will also be able to identify a well- cut gemstone, and understand the reasons why faceting enhances the appearance of the Stone. The student can expect to finish one stone during the length of the class.</p> <p>Students are asked to bring an Optivisor if they have one. A jeweler's Triplet Loupe is better suited for the class. Loupes will be available from the instructor for purchase if you don't have one. No prior experience is necessary. 4-day class includes 2nd Semester.</p> <p>The cost for this class ranges from \$40.00 to \$80.00 depending on the size and type of rough you select.</p> | |
| Gem Tree Art | Linda Boronczyk | <p>The first project will be designing a basic tree of life on a cabochon to create a pendant. The second project will be creating a whimsical weeping willow tree to display on a beautiful agate slice. The tree will have seed beads to add sparkle. A small display stand will be included. Students will</p> | <p>We will have fun designing a large tree of life to attach to an 8" x 8" shadow box. Gemstone chips will be added on the branches. You will be able to place a picture of your own in the shadow box, creating a 3-D look. Once again, we will be twisting and forming the wire into branches and roots with pliers.</p> |

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| | | <p>have a large selection of colored seed beads to choose from.</p> <p>No prior experience is needed. We will be having fun shaping and twisting wire with pliers.</p> <p>All tools and supplies will be included.</p> <p>Safety glasses are recommended (not included with the class supplies).</p> <p>Estimated material cost \$50. Class size: 6 maximum.</p> | <p>No prior experience is needed.</p> <p>All tools and supplies will be included.</p> <p>Safety glasses are recommended (not included with the class supplies).</p> <p>Estimated cost \$50. Class size: 6 maximum.</p> |
| Intarsia | Chuck Bruce | <p>Intarsia is the making of intricate scenic and/or geometric patterns using a variety of small stone pieces of colorful or otherwise interesting matrix cut to precision and fitted together while leaving no gaps between the pieces. We will be learning to cut and shape square or linear stones to create a composite stone piece that can be made into a cabochon.</p> <p>Students should bring an Optivisor. Prerequisite: Must have cabbing experience. Two-day class offered both semesters.</p> <p>This is a basic class. We will be using Diamond Pacific Genies, flat laps and Intarsia grinders (not faceting machines).</p> <p>Lab Fee: \$60.00 each semester; includes rocks, glues for intarsia, stabilizer glues, 2-part epoxy, mixing sticks, wax paper, plates, pencil and handout.</p> <p>Materials are provided but feel free to bring some of your own if you like. A</p> | <p>Intarsia is the making of intricate scenic and/or geometric patterns using a variety of small stone pieces of colorful or otherwise interesting matrix cut to precision and fitted together while leaving no gaps between the pieces. We will be learning to cut and shape square or linear stones to create a composite stone piece that can be made into a cabochon.</p> <p>Students should bring an Optivisor. Prerequisite: Must have cabbing experience. Two-day class offered both semesters.</p> <p>This is a basic class. We will be using Diamond Pacific Genies, flat laps and Intarsia grinders (not faceting machines).</p> <p>Lab Fee: \$60.00 each semester; includes rocks, glues for intarsia, stabilizer glues, 2-part epoxy, mixing sticks, wax paper, plates, pencil and handout.</p> <p>Materials are provided but feel free to bring some of your own if you like. A start-up kit of basic supplies is supplied, but additional rocks can be purchase at a nominal cost.</p> |

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| Mineral ID | Mike Wise | <p>Students will learn the basic skills needed to identify a wide variety of rock-forming and “exotic” minerals. This class will focus on “non-destructive” and “semi-destructive” tests that the beginner can use to aid in mineral identification. 4-day class. No prior experience necessary.</p> <p>Cost is expected to be minimal but stay tuned for a number and the potential suggestion to bring a loupe. There may also be a recommendation to bring a mineral field guide.</p> | |
| Silversmithing | Richard Meszler | <p>Silversmithing – Basic. Have fun learning the basics of working silver sheet and wire to fabricate jewelry. The projects will introduce you to annealing/ bending/shaping/texturing metal, soldering, piercing and polishing. Students will receive a kit containing the necessary metals and supplies to complete these projects as well as a detailed written step by step description of each project. 2-day class offered 1st semester. No prior experience necessary. An Optivisor is recommended as well as an apron.</p> <p>The materials fee is about \$70 which may be adjusted to accommodate the changing cost of metals and other materials.</p> | <p>Silversmithing – Intermediate. Continue your education in working with metals by doing a more complex project. You will learn to make a bezel setting & bail into which you will set a cabochon to make a pendant. Students will receive a kit containing the necessary metals and supplies to complete this project as well as a detailed written step by step description of each project. Prerequisite: Basic silversmithing experience with soldering. 2-day class offered 2nd semester. An Optivisor and an apron are recommended.</p> <p>The materials fee is about \$70 which may be adjusted to accommodate the changing cost of metals and other materials.</p> |
| Soapstone Carving | Ken Valko | <p>Soapstone Carving 101 This class will provide a general introduction to the carving of soapstone. You will develop a working knowledge of the material, tools, safe handling issues and the methods used</p> | <p>Soapstone Carving 102 This is the part when you have the basic skills already and you advance to a more advanced sculpture or hone your artistic skills. Skills learned in the first semester are required.</p> |

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| | | <p>to complete a carving. You will produce a simple piece and progress to making a more advanced sculpture of your choice. The development of your own personal style will be encouraged.</p> <p>No prior experience needed. 4-day class. Please bring a work apron, gloves and eye protection. Some may want to wear a dust mask. Optical magnification may help most folks with detail work.</p> <p>Semester cost estimate \$30.</p> | <p>Please bring a work apron, gloves and eye protection. Some may want to wear a dust mask. Optical magnification may help most folks with detail work.</p> <p>Semester cost estimate \$30.</p> |
| Wire Wrapping | Jacolyn Campbell | <p>Session I May 15-17 Beginning Wire Wrap</p> <p>Using pliers, gold-filled or sterling silver wire, assorted beads or gemstones, and a few basic wirecraft techniques, learn how to create your own fashion jewelry. Designed for beginners, participants will make an adjustable ring, two bracelets, a pendant, and two pairs of earrings. All tools and materials will be provided. Tools and additional supplies may be purchased from instructor, if desired. Estimated materials cost: \$75 (subject to precious metals market changes) Class size: 7 maximum.</p> | <p>Session II May 19-21 Intermediate Wire Wrap</p> <p>Designed for those with some experience (or a brave beginner), participants will make a fitted ring, two pairs of earrings, a cabochon pendant, and a bracelet. Tools and additional supplies may be purchased from instructor, if desired. Estimated materials cost: \$95 (subject to precious metals market changes) Class size: 7 maximum.</p> |