

WILDACRES FALL 2022 CLASS SCHEDULE

September 5-11, 2022

Class	Instructor	1 st Semester	2 nd Semester
Cabochons	Bernie Emery	<p>Learn to transform a piece of rock into a shiny, well-formed cabochon. You will learn the use of the trim saw as well as basics of grinding, sanding and polishing. Slabs are provided or students may use their own with approval of the instructor.</p> <p>2-day class offered first semester. No prior experience necessary.</p> <p>Please bring an apron. Safety glasses will be provided. An Optivisor and/or loupe is suggested.</p> <p>Estimated class cost \$30 per semester.</p>	<p>Learn to cut different shapes and the techniques needed to do so. Slabs are provided or students may use their own with approval of the instructor.</p> <p>2-day class offered second semester. Prerequisite: Students must have prior experience cabbing and use of the trim saw.</p> <p>Please bring an apron. Safety glasses will be provided. An Optivisor and/or loupe is suggested.</p> <p>Estimated class cost \$30 per semester.</p>
Chainmaille	Jim Hird	<p>Come be your own "Lord of the Rings." Learn the ancient art of Chainmaille while creating jewelry using unsoldered links. Basic patterns will be taught using inexpensive copper rings. Several patterns will be taught with Wildacres supplying the basic tools. You will learn why just any old commercial jump rings do not always work in all patterns. Printed handouts will be provided for all patterns.</p> <p style="text-align: center;">(Continued on next page)</p>	<p>Some review will be offered but the students will build upon their abilities learned in the first class. They will have the opportunity to do more advanced and additional patterns as well as working in colors and mixed material rings. As in the first class the number of projects completed will depend upon the student's mastery of the rings.</p> <p>2-day class offered the second semester.</p>

Chainmaille (continued)		<p>Optivisors or other magnification devises are advised as they can be very helpful in working with the rings. No prior experience is necessary but some experience with using flat nosed pliers can be an advantage. Number of projects done by each student will depend upon their own abilities in manipulating the rings.</p> <p>2-day class offered the first semester.</p> <p>Basic price should be \$50 or less for each semester. Total cost will depend upon how many projects you complete and what materials you choose to work with.</p>	Basic price should be \$50 or less for each semester. Total cost will depend upon how many projects you complete and what materials you choose to work with.
Flint Knapping	Guy Meador	<p>Basic Flint Knapping will teach fracture mechanics and methodology to understand how to make stone tools. The class will include a Flintknapper starter kit with plenty of flint to get started .</p> <p>No prior experience needed. 4-day class.</p> <p>Students will need to come prepared with long pants, gloves, safety glasses, and preferably high top shoes...I'll supply the rest .</p> <p>Fee \$130 for both semesters.</p>	Continue to practice and improve your skills
Loop N Loop	Chuck Bruce	Loop n Loop Chains - basic: We will explore 2 different patterns - Roman Fold-over and	Loop n Loop Chains - advanced: We will explore 2 different patterns - Double Fold-over (Foxtail)

<p>Loop N Loop (continued)</p>		<p>Single Fold-over (Foxtail) and students should be able to finish a bracelet and pair of earrings in each. (These ancient beautiful designs are quite different from chainmaille). No prior experience is needed.</p> <p>2-day class offered 1st semester.</p> <p>Safety: Closed toe shoes, good glasses/Optivisor/magnifier for detail work, eye protection suggested for some tasks, apron.</p> <p>\$80 estimated each semester. Silver prices may change. Contains kits (Fine or Sterling silver material, findings for closures and earrings) for the chains covered, a fusing block, coil cutting tool, jump ring opener, scribe for manipulating the rings, wooden draw plate and storage bags for unused rings. This fee also covers paste solder used in class. If you mess materials up, hand back to me and get new, makes learning a lot easier (without fear). Kits will also contain enough material to make 1 or 2 pair of earrings. Other kits will be available for sale, and other chain styles with kits.</p>	<p>and Sailor's Knot, students should be able to finish a bracelet and pair of earrings in each. (These ancient beautiful designs are quite different from chainmaille). No prior experience is needed, but Semester 1 helpful.</p> <p>2-day class offered 2nd semester.</p> <p>Safety: Closed toe shoes, good glasses/Optivisor/magnifier for detail work, eye protection suggested for some tasks, apron.</p> <p>\$80 estimated each semester. See the notes for the first semester.</p> <p>Tools will be provided for use, if you have your own tools, you are welcome to bring them.</p>
<p>Soapstone Carving</p>	<p>Ken Valko</p>	<p>Soapstone Carving 101 This class will provide a general introduction to the carving of soapstone. You will develop a working knowledge of the material, tools, safe handling issues and</p>	<p>Soapstone Carving 102 This is the part when you have the basic skills already and you advance to a more advanced sculpture or hone your artistic skills. Skills learned in the first semester are required.</p>

<p>Soapstone Carving (continued)</p>		<p>the methods used to complete a carving. You will produce a simple piece and progress to making a more advanced sculpture of your choice. The development of your own personal style will be encouraged.</p> <p>No prior experience needed. 4-day class. Please bring a work apron, gloves and eye protection. Some may want to wear a dust mask. Optical magnification may help most folks with detail work.</p> <p>Semester cost estimate \$30.</p>	<p>Please bring a work apron, gloves and eye protection. Some may want to wear a dust mask. Optical magnification may help most folks with detail work.</p> <p>Semester cost estimate \$30.</p>
<p>Viking Knit/Wire Works</p>	<p>Valerie Johnson</p>	<p>Viking Knit - You will learn a technique used nearly 1300 years ago by Viking peoples to weave a silver rope. Viking knit is also called Trichinopoly and was used to make necklaces, bracelets, trim on clothing and many other decorative objects. Once you learn the skill, it is very easy and uses few tools and supplies to create stunning chains.</p> <p>Eye protection required and an Optivisor or similar is suggested. No prior experience necessary. 2-day class offered 1st semester.</p> <p>Semester cost estimate \$50.</p>	<p>Wire Works -You will learn a sampling of techniques to make wire jewelry. You will become familiar with the techniques needed to weave, bend and twist copper and sterling silver wire to make earrings, bracelets and pendants.</p> <p>Eye protection required and an Optivisor or similar is suggested. 2-day class offered 2nd semester. No prior experience necessary. Hazard: Wire wrapping can also damage acrylic or long fingernails.</p> <p>Semester cost estimate \$60.</p>