

<p>Gem Trees</p>	<p>Pamm Bryant</p>	<p>Basic Trees. The first semester we will learn how to make the 5-Leaf basic tree (bead or chip on the wire) and the Variant tree (glued on stones). Students will learn to cut and twist wire to make branches for their tree. The branches will then be assembled according to the pattern of tree being created. They will learn 2 different ways to create roots for the tree. Trees will then be attached to their “landscape” and shaped. Prerequisites: No experience needed. Students will be working with small stones. Twisting can be strenuous on the hands. Adhesives have a distinctive odor. Eye protection is a must.</p>	<p>Intermediate Trees. The second semester we will create the Alternating Leaf Tree. Students will learn to cut and twist the wire adding leaves in an alternating pattern. They will then assemble the branches, form the trunk and roots. The tree will then be glued to its landscape and shaped. Students will also make the Weeping Willow tree. Will be using a jig to create the limbs. Students will then learn how to form the trunk, roots and branches. The tree will be attached to its landscape and shaped. Prerequisites: No experience needed but Basic Trees will be helpful. Students will be working with small stones. Twisting can be strenuous on the hands. Adhesives have a distinctive odor. Eye protection is a must.</p>
<p>Gemology- Gem ID</p>	<p>Tim Morgan</p>	<p>Wondering what a gemologist does? Curious about the science, history, lore, and cultures which produce gems? Want to know what a loupe, dichroscope, emerald filter, hand held spectroscope, and refractometer are and how they contribute to the gemologist’s work? Want some insights into shopping and buying gems online, at shows, and in stores? Introductory Gemology and Intermediate Gemology will explore these questions and others like them during our week</p>	

		of fun and wonder at Wildacres. 4-day class.	
Intarsia	John Milligan	Intarsia is the making of a geometric design using a variety of stones cut to precision and fitted together to form a pattern while leaving no gaps between the pieces. In this course, students will learn the beginning skills of Intarsia by melding together stones of various colors and patterns to form a finished cabochon. Students should bring an Optivisor. Prerequisite: Must have cabbing experience. Two-day class offered both semesters.	Intarsia is the making of a geometric design using a variety of stones cut to precision and fitted together to form a pattern while leaving no gaps between the pieces. In this course, students will learn the beginning skills of Intarsia by melding together stones of various colors and patterns to form a finished cabochon. Students should bring an Optivisor. Prerequisite: Must have cabbing experience. Two-day class offered both semesters.

<p>Silver Art Clay</p>	<p>Susan Brooks</p>	<p><b>Silver Metal Clay 101 - The Basics - Earrings</b> Precious metal clay is an amazing and exciting substance for jewelry making. Microscopic particles of pure silver mixed with an organic binder combine to make a malleable clay substance that can be shaped, textured, and molded into endless possibilities of creative form. Once fired, the organic binder burns off and leaves you with a beautiful piece of unique fine silver (.999FS) jewelry. In this 2-day class, we will explore the basics of working with metal clay, we will make our own molds for use with the clay in these or future projects. we will create a minimum of 2 pairs of earrings, a charm and numerous tiny embellishments, and we will learn to complete the projects with various polishing techniques. IF you can use a roller, a texturing stamp, and a cookie cutter, you can make beautiful jewelry with precious metal clay. Class kit will include 20 grams of Art Clay Silver FS 999 metal clay, 2 sets of sterling silver ear wires, an embeddable finding for the charm, a set of mold making compound, and expendable supplies such as a mask and disposable gloves. In addition, you will have access to basic metal clay tools, including the use of a large assortment of textures, templates, cutters and finishing products provided by the instructor. Additional clay may be purchased from the instructor if desired. Students are encouraged to bring items from home</p> <p><b>Silver Metal Clay 101 - The Basics – Earrings (cont.)</b> that have interesting textures (buttons, parts of jewelry, silverware, pottery with interesting texture, tiny toy parts, metal textures as on old metal belt buckles, leaves, etc. - most anything that has a non-porous surface) that they would like to have</p>	<p><b>Silver Metal Clay 102 - Pendants and Stone Setting</b> See Metal Clay 101 for basic description of metal clay. This class will expand on the basic skills learned in PMC 101 and take it to the next level which will focus on creating pendants, making bails, and setting fireable stones. Students will be introduced to a variety of design possibilities for their pendants and bails as well as taught several different techniques for setting fireable stones. In this 2-day class, students will design and create 2 pendants, one with a faceted CZ and the other with a piece of dichroic glass. These will be fired, polished and completed in class. Silver chains will not be provided so students are encouraged to bring their own if desired. Class kits will include 20 grams of Art Clay Silver FS 999 metal clay, 5 faceted 4mm CZs, a 4 mm stone setting burr, a 4 mm embeddable Fine Silver stone prong setting, a set of precision hole punches, a piece of dichroic glass, and some black cord for hanging. In addition, students will have access to basic metal clay tools, including the use of a large assortment of textures, templates, cutters, and finishing products provided by <b>Silver Metal Clay 102 - Pendants and Stone Setting (cont.)</b> the instructor. Students will have a choice of CZ colors and dichroic glass. Additional clay, CZs and pieces of dichroic glass may be</p>
------------------------	---------------------	---	---

		<p>molds of. The instructor will bring an assortment of items as well. Jewelry-making is very small, detailed work, so students are encouraged to bring their own reading glasses or optivisors if needed for close work, an apron, and a spirit of fun and adventure for exploring this amazing world of metal clay.</p>	<p>available for additional cost if desired. Jewelry-making is very small, detailed work, so students are encouraged to bring their own reading glasses or optivisors if needed for close work, an apron, and a spirit of fun and adventure for exploring this amazing world of metal clay.</p>
<p>Scrimshaw</p>	<p>Sandy Brady</p>	<p>Basic Black and White. We will begin with a brief history and overview of scrimshaw past and present. Using hand tools, you will learn the basics of cutting and inking scrimshaw the way the sailors did. We will begin practicing on acrylic blanks but you'll soon be progressing to other materials like mammoth ivory, pre-ban ivory and some newer man-made ivory imitations. Each student will go home with their own scribe, clay and ink along with the variety of provided materials. Please bring an Optivisor or other magnification. 2-day class.</p>	<p>Using Color. Drawing from the basics of scrimshaw you will now learn how to make your new art work pop with color. We will be working on mammoth ivory and other materials from the first class using inks and pigments to make a true family heirloom piece. The class will also include an introduction to reverse scrimshaw techniques. Each student will be provided with a starter set of colored ink pens and a nice mammoth ivory cab. Please bring an Optivisor or magnification. You must take the Basic Black and White Class or have had a similar class to attend the color class. 2-day class.</p>

<p>Silversmithing</p>	<p>Richard Meszler</p>	<p>Have fun learning the basics of working silver sheet and wire to fabricate jewelry. The projects will introduce you to annealing/bending/shaping/texturing metal, soldering, piercing and polishing. Students will receive a kit containing the necessary metals and supplies to complete these projects as well as a detailed written step by step description of each project. 2-day class offered 1st semester. No prior experience necessary. An Optivisor with #3 lens and an apron are suggested.</p>	<p>Continue your education working with metals by doing a more complex project. You will learn to make a bezel setting &amp; bail into which you will set a cabochon to make a pendant. Students will receive a kit containing the necessary metals and supplies to complete this project as well as a detailed written step by step description of each project. Prerequisite: Basic silversmithing experience including soldering. 2-day class offered 2nd semester. An Optivisor with #3 lens and an apron are suggested.</p>
<p>Stained Glass</p>	<p>Stephanie Danz</p>	<p>In this class we'll explore the art of stained glass using the Tiffany method, also known as the copper foil method, that allows more creative freedom. We'll be incorporating agate slices and other gems into the final pieces. During the course of the week, you will have the opportunity to create two projects – a hanging panel approximately 10 x 12 and a freestanding tabletop piece. This is a fun and focused class for the beginner as well as the more experienced craftsperson. 4-day class.</p>	<p>Included are use of all tools, machines, chemicals, foil, solder, glass, two agate slices, patinas and finishing compound. You will learn to make a pattern, cut and grind glass, foil, solder your piece, prepare it for hanging or standing in a tabletop stand. There will be options available to you. Please bring an apron and closed toe shoes.</p>

Wire Wrapping	Jacolyn Campbell	<b>Session I Beginning Wire Wrap</b> Using pliers, gold-filled or sterling silver wire, assorted beads or gemstones, and a few basic wirecraft techniques, learn how to create your own fashion jewelry. Designed for beginners, participants will make an adjustable ring, two bracelets, a pendant, and two pairs of earrings. All tools and materials will be provided. Tools and additional supplies may be purchased from instructor, if desired. Estimated materials cost: \$75 (subject to precious metals market changes) Class size: 7 maximum.	<b>Session II Intermediate Wire Wrap</b> Designed for those with some experience (or a brave beginner), participants will make a fitted ring, two pairs of earrings, a cabochon pendant, and a bracelet. Tools and additional supplies may be purchased from instructor, if desired. Estimated materials cost: \$95 (subject to precious metals market changes) Class size: 7 maximum.
---------------	------------------	---	---