

# EASTERN FEDERATION OF MINERALOGICAL AND LAPIDARY SOCIETIES

Affiliated with the American Federation of Mineralogical Societies

## BULLETIN EDITORS' CONTEST EFMLS BEAC Score Sheet (Poetry -- Juniors)

FORM

# P

JUNIORS

TITLE OF POEM \_\_\_\_\_ TOPIC: Serious/Humorous

AUTHORS NAME \_\_\_\_\_ Junior's Age \_\_\_\_\_

BULLETIN \_\_\_\_\_ DATE \_\_\_\_\_ YEAR \_\_\_\_\_

CLUB \_\_\_\_\_

EDITOR'S NAME & ADDRESS \_\_\_\_\_

\_\_\_\_\_ E-MAIL ADDRESS \_\_\_\_\_

	MAX.	Deduct	Final
<b>A. APPEAL/INTEREST</b> (Circle 1 or 2. Use that criteria to score.) 1. General Audience (directed at hobbyists anywhere): Does it create interest in subject? Inspire, encourage, broaden knowledge, give new insight, make reader smile, etc.? or 2. Specialized audience (directed at local club member, special group, etc.): Does it get message across in pleasant manner?	25		
<b>B. METER/RHYTHM</b> (Circle 1 or 2. Use that criteria to score) 1. Open Verse (unrhymed): Does rhythm flow? Are lines broken at places appropriate to rhythm and language/thought process? or 2. Rhyming: Are meter and rhyme scheme consistent? Are rhyme words appropriate to content, or used as "gimmicks" to force rhyme?	20		
<b>C. ORIGINALITY OF SUBJECT MATERIAL AND/OR APPROACH</b> Does it give new or unusual insights into familiar subjects? Does it use imagery, alliteration or other poetic devices to enhance subject material? Is poetry an unusual approach to this subject?	15		
<b>D. NO APPARENT COPYRIGHT VIOLATION</b>	5		
<b>E. CLARITY &amp; APPROPRIATENESS OF MESSAGE</b> (Circle 1 or 2. Score that type.) 1. Serious Topic or Purpose: Does it make the reader think? Broaden their knowledge? Create appealing images through use of words? or 2. "Just for Fun": Is levity appropriate for subject? Does it make reader smile or see something in a more humorous way?	10		
<b>F. SUITABILITY OF VERSE STYLE FOR SUBJECT</b> (Circle 1 or 2. Use that criteria to score) 1. Hai-ku (Is imagery concentrated? Clear? Has deeper meaning?) Limerick (Are words used cleverly, distinctly, originally?) Short stanza (does subject lend itself to brevity?) or 2. Long stanza, two or more stanzas, ballad, narrative, etc. (Does it cover topic well or does it ramble? Does it use the form to serve the subject material?)	15		
<b>G. SPELLING AND GRAMMAR</b> Spelling errors or 'typos'? (If archaic phrasing is used, does it add to or detract from understandability?)	5		
<b>H. TITLE APPROPRIATE: AUTHOR IDENTIFIED</b>	5		
<b>TOTAL POINTS</b>	100		

JUDGE'S SIGNATURE (Use back of sheet for comments.)